



GO – MY THING OF LOVE The language of [Alexandra Gersten](#)'s caustically funny and equally painful examination of a crumbling marriage navigates perfectly between heightened lyric fancy and earthy reality. We begin with an ordinary breakfast routine between spouses that soon begins to simmer, then quickly boils over into a full-blown war over infidelity that defines Gersten's fascinating play. [Johanna McKay](#) offers a virtuoso performance as Elly, a frumpy housewife who throws down the gauntlet over her husband's affair. As husband Jack, [Josh Randall](#) keeps pace with McKay, making their epic battle as exciting and moving as the best of Edward Albee's early work. Kelly (Heather Fox) — the gorgeous, simple yet unapologetic object of Jack's straying — is so comically brittle that the intensity of this production continues to grow. Only a bizarre set piece, in which a loony guidance counselor (played with caricatured frenzy by [John Schumacher](#)) comes to castigate Elly about her parenting, rings false. Fortunately, this scene fades from memory in [Darin Anthony](#)'s otherwise exquisite staging. Sherry Linnell's witty costume design is best exemplified by Elly's ugly, slobby sweats. [Tom Buderwitz](#)'s naturalistic home interiors are set against a too-slick set of walls that detract from the über-reality of much of the play's action. GTC Burbank, 1111-B W. Olive Ave., Burbank; Fri.-Sat., 8 p.m.; Sun., 2 p.m. (added perf Thurs., March 27, 8 p.m.); thru April 5. (800) 838-3006. A Syzygy Theatre Group production. ([Tom Provenzano](#))